

*Editorial Festival Issue*

# Catalina Film Festival

2026 Official Magazine

SEPTEMBER 25-27, 2026 Island of Cinema

• Style • Culture • Programme

# The Festival, Styled

*A polished magazine concept that brings programme, place, and partner visibility into one editorial object.*

This complete mock magazine is designed with a luxury fashion-editorial rhythm: full-bleed imagery, serif headlines, restrained copy, and sponsor integration that feels curated rather than intrusive.

Because the final 2026 line-up and every official editorial asset are not yet locked, this issue combines **plausible programme mock-ups**, refined placeholder editorial copy, and a sponsor hierarchy that scales in-page according to tier.

Presenting and platinum partners receive broad visibility in opening, programme, and closing sections. Gold sponsors appear on feature pages and schedule spreads. Silver and community partners are integrated more discreetly in footers, ribbons, and grouped acknowledgements.

The result is not simply a brochure. It is a mock issue intended to help visualise what the Catalina Film Festival can feel like when programme, hospitality, style, and partner storytelling sit inside one coherent editorial language.





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FESTIVAL AT A GLANCE

# Destination. Cinema. Occasion.

The compact overview that gives partners, guests, and readers the shape of the weekend at a glance.

EDITION

16th Catalina Film Festival

DATES

September 25–27, 2026

PLACE

Catalina Island, California

EDITORIAL MOOD

Cinema through a luxury island-weekend lens

THIS ISSUE

Programme mock, editorial mock, sponsor mock

PARTNER LOGIC

Visibility scaled by sponsor tier

*“A festival magazine should make readers  
feel the event before they arrive.”*



**PROGRAMME OVERVIEW**

# Three Days, Multiple Rhythms

*Below is a mock framework showing how screenings, conversations, hospitality, and partner moments might breathe across the weekend.*

## Friday 25

*Opening-night energy with arrivals, a gala premiere, and a marina reception.*

- 09:30** Accreditation Lounge Opens
- 10:30** Industry Breakfast
- 12:00** Press Preview: Island Stories

## Saturday 26

*The fullest day: panels, shorts, outdoor cinema, and an evening gala.*

- 09:30** Coffee & Craft
- 10:30** Documentary Showcase
- 12:00** Panel: Cinema by the Sea

## Sunday 27

*A softer closing cadence with brunch, honours, and the final screening.*

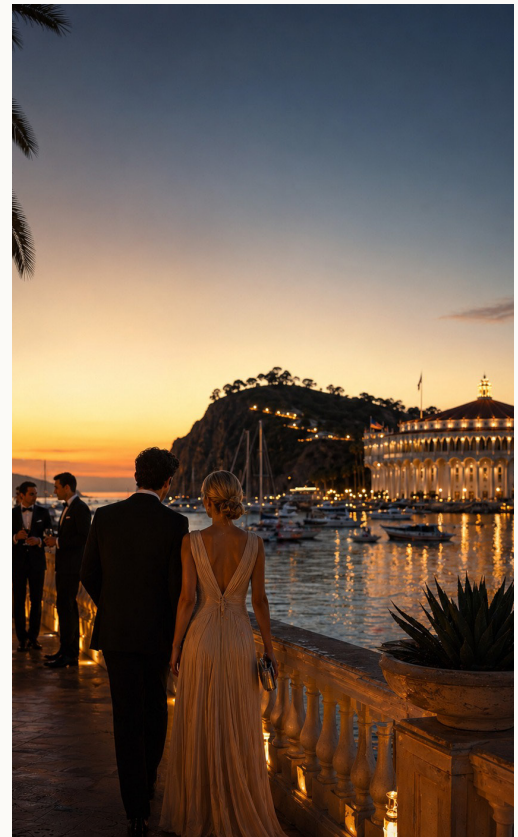
- 09:30** Filmmaker Brunch
- 10:30** Animation & Family Matinee
- 12:00** Closing Panel: Future of Boutique Festivals



# Friday 25 September

*Opening-night arrivals, animation, and a gala premiere.*

Time	Venue	Programme	Note
10:00	Pavilion	Accreditation Lounge Opens	Badges, guest check-in, press collection
11:30	Avalon Ballroom	Industry Breakfast	Hosted networking and coffee
13:00	Harbor Theatre	Press Preview: Island Stories	Selected clips and introductions
15:00	Casino Theatre	Animation Shorts: New Waves	International animation block
17:00	Promenade	Opening Night Red Carpet	Arrivals and media calls
19:00	Casino Ballroom	Opening Night Gala Screening: Salt &	Premiere presentation



Programme shown here is a refined mock-up for editorial planning. Replace with official timings, venues, and final titles once approved.



# Saturday 26 September

The festival at full volume: panels, shorts, sunset cinema, and gala dinner.

Time	Venue	Programme	Note
09:30	Writers Terrace	Coffee & Craft	Morning conversation for creators
10:30	Harbor Theatre	Documentary Showcase	Non-fiction features and Q&A
12:00	Ballroom East	Panel: Cinema by the Sea	Boutique festivals and place-making
13:30	Partner Lounge	Lunch Interval	Hospitality and networking
15:00	Casino Theatre	Narrative Shorts Competition A	Emerging voices selection
16:30	Salon Room	In Conversation: Mara Vale	Costume design and visual identity
18:30	Waterfront Lawn	Sunset Outdoor Screening: Moon Over	Open-air feature



Programme shown here is a refined mock-up for editorial planning. Replace with official timings, venues, and final titles once approved.



# Sunday 25 September

*Brunch, honours, and a graceful close to the weekend.*

Time	Venue	Programme	Note
10:00	Blue Room	Filmmaker Brunch	Invited guests and alumni table
11:30	Harbor Theatre	Animation & Family Matinee	All-ages screening
13:00	Ballroom East	Closing Panel: Future of Boutique	Industry conversation
15:00	Casino Theatre	Audience Award Screening	Encore presentation
17:00	Grand Hall	Awards Ceremony	Jury and audience honours
19:00	Casino Ballroom	Closing Night Screening: The Last	Final feature event



Programme shown here is a refined mock-up for editorial planning. Replace with official timings, venues, and final titles once approved.





## FEATURE STORY

# Island of Cinema

A mock long-form feature about why Catalina offers more than a venue — it offers mood, memory, and a way of seeing.

In the most successful boutique festivals, the place itself becomes part of the edit. Catalina gives the programme a coastline, a pace, and a social temperature that conventional urban festival grids rarely achieve.

Guests do not simply move between screenings. They pass through promenades, terraces, and moments of pause. That slower choreography allows arrivals, conversation, and style to become part of the cinematic experience.

This mock editorial spread imagines a festival magazine that treats atmosphere as content: where hospitality, place, image, and programming are framed with the same seriousness as the line-up itself.



# The Art of Curating Atmosphere

*A mock Q&A; format showing how a feature interview final issue.*

This mock editorial spread imagines a festival magazine that treats atmosphere as content: where hospitality, place, image, and programming are framed with the same seriousness as the line-up itself.

AWARDS NIGHT

# An Evening of Applause

*A mock ceremony spread with room for winners, jury notes, and photography captions.*

Best Narrative Feature - *Salt & Signal*

Best Documentary - *Tides of Memory*

Best Short- *Southbound Light*

Audience Award - *Moon Over Avalon*



# Cinema, Hospitality, and Night Air

*This page imagines how outdoor screenings and visual rhythm, evening receptions can sit together inside one*

The outdoor screening programme is where the festival becomes most atmospheric. Lighting softens. Guests circulate. The harbour turns into part of the frame.

In the final issue, this section can hold hospitality notes, viewing etiquette, partner hosting moments, and visual coverage of the most social part of the weekend.

Mock highlight: **Moon Over Avalon**  
• Saturday • Waterfront Lawn • 18:30.





## A Weekend Wardrobe

*Mock editorial coverage of arrival style, travel ease, and resort-energy dressing.*

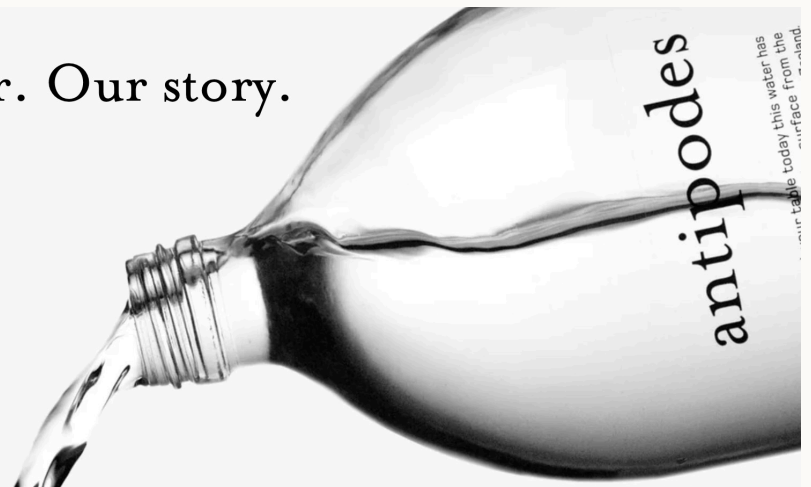
Arrival Mood - soft tailoring, resort neutrals, evening black tie.

Island Movement - golf carts, harbourside walks, terrace receptions.

Editorial Use - this spread can combine style notes with sponsor hospitality features.

Our water. Our story.

antipodes  
WATER COMPANY LIMITED



BEHIND THE SCREEN

# The Invisible Work

*A mock feature on projection, operations, and the people who make a screening feel effortless.*

The glamour of a festival is sustained by backstage competence. Projection, scheduling, cueing, and venue readiness are what allow the audience to experience grace rather than friction.

This section can become a strong place to celebrate technical teams, operational partners, and the craft that sits behind the visible event.

# CATALINA FILM FESTIVAL

ISLAND OF CINEMA



# Visibility with Editorial Grace

*A sponsor integration concept: each tier appears where its visibility feels earned, scaled, and contextually aligned.*

**PRESENTING** Cover, contents, gala, and closing visibility. Largest in-page footprint.

**PLATINUM** Programme overview, feature story, outdoor cinema. Wide premium banners.

**GOLD** Conversation pages, schedule pages, hospitality features. Medium spotlight boxes.

**SILVER** Footers, sidebars, practical pages. Compact supporting visibility.

**COMMUNITY** Grouped acknowledgements and subtle utility-page presence.



CasaMariquita  
Catalina Island's Premier Boutique Hotel



# The Team Behind

*A clean editorial masthead with space for final names, roles, and info*

**Name**  
**MANAGING PRODUCER**  
Operations

Placeholder profile for the final masthead and contributor notes.

**Name**  
**MANAGING PRODUCER**  
Operations

Placeholder profile for the final masthead and contributor notes.

**Name**  
**MANAGING PRODUCER**  
Operations

Placeholder profile for the final masthead and contributor notes.

**Name**  
**EDITORIAL LEAD**  
Magazine

Placeholder profile for the final masthead and contributor notes.

**Name**  
**SPONSORSHIP LEAD**  
Partnerships

Placeholder profile for the final masthead and contributor notes.

**Name**  
**DESIGN DIRECTOR**  
Creative

Placeholder profile for the final masthead and contributor notes.

**Name**  
**GUEST RELATIONS**  
Hospitality

Placeholder profile for the final masthead and contributor notes.

**Name**  
**TECHNICAL PRODUCER**  
Screenings

Placeholder profile for the final masthead and contributor notes.

**Name**  
**COMMUNICATIONS**  
Press

Placeholder profile for the final masthead and contributor notes.





## VISITOR ESSENTIALS

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# How to Move Through the Weekend

### ARRIVALS

Use the mock hotel, marina, and promenade guide as a template for final guest logistics.

### TICKETS & BADGES

Accreditation opens Friday at 10:00. Replace with official credential collection times.

### DINING & HOSPITALITY

Reserve short recommendations for breakfasts, terrace lunches, and late receptions.

### DRESS CODE

Day: refined resort casual. Night: cocktail to black-tie depending on venue.



# Quick Contacts & Next Assets

*A final production page for press, partnerships, editorial, and asset collection.*

**Press**                      [press@festivalname.org](mailto:press@festivalname.org)

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**Partnerships**        [partners@festivalname.org](mailto:partners@festivalname.org)

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**Editorial**                [editorial@festivalname.org](mailto:editorial@festivalname.org)

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**General**                [info@festivalname.org](mailto:info@festivalname.org)

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**Asset  
Delivery**                [assets@festivalname.org](mailto:assets@festivalname.org)

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All contacts above are placeholders for the final magazine export. Replace mock data, sponsor names, and schedule items before publication.





# Catalina Film Festival

Official Magazine • Complete Editorial Mock

A luxury-style concept issue with programme, imagery, and sponsor integration